

The Freight Elevator Quartet **Fix It In Post (Live, 1997-2000)** [c74-001]

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|----|---|--|
| 01 | Pomoerotic...8:53                                 |  |
| 02 | Transform/Disappear...6:20                        | c74  |
| 03 | Downtime is Becoming Less of an Option...8:32     | Cycling '74<br>1186 Folsom Street<br>San Francisco, CA 94103 USA                             |
| 04 | Seeming...6:01                                    | p: 415-621-5743  |
| 05 | Acme's Revenge...3:05                             | f: 415-621-6563  |
| 06 | Transparent...5:27                                | e: c74label@cycling74.com  |
| 07 | How Does it Feel to Be Going Out of Style?...4:18 | <b>The Freight Elevator Quartet</b>  |
| 08 | Gilgamesh...4:22                                  | R. Luke DuBois: Max/MSP programming, analog modular synths, guitar, bass, keyboard, effects. |
| 09 | Bring Me My Mental Health...7:06                  | Paul Feuer: didjeridoo, keyboards, synth bass, programming.                                  |
| 10 | Cellophane...1:48                                 | Rachael Finn: cellos, effects.   |
| 11 | Ahmed Goes To Heaven...4:42                       | Stephen Krieger: beats, drum machines, keyboard, sampling, effects.                          |
| 12 | Infrared...5:13                                   |  |
| 13 | Excerpt from "Berlin"...1:49                      |  |
| 14 | File Under Futurism...5:34                        |  |

with DJ Spooky, Elliott Sharp, Johnathan Lee, and Ken Thompson.

**The Freight Elevator Quartet** formed in late 1996, working out of the historic Electronic Music Center of Columbia University and first performing (in the freight elevator) at Knuckles, a monthly visual-arts/multimedia/music event held on 125th Street in New York. These led to a series of performances in NY clubs and art openings, the release of their first two albums (their eponymous 1997 debut and the 1998 "jungle album"), a collaborative album with DJ Spooky (1999's "File Under Futurism") described by Alternative Press as "one of the top ten albums of 1999", and their 2000 release "Becoming Transparent" which "establishes the FEQ as dignified practitioners of a rare, complex, and beautiful brand of future music" (URB Magazine).

The tracks on **Fix It In Post** were taken from live recordings by the **FEQ** that chronicle the progression of their sound from their first chaotic performances in a freight elevator to their performances in support of their fourth album. Over this time, the quartet have moved from their original instrumentation of cello, didjeridoo, modular synthesizer, and drum machine to include samplers, keyboards, guitars, basses, and a PowerBook running Max/MSP. The **FEQ**'s largely improvised live performances are reflected in the range of sound and styles in the composite tracks, and highlight the juxtaposition of technology with acoustic instrumentation and human improvisation.

For more info visit **The Freight Elevator Quartet** website at <http://www.FreightElevatorQuartet.com>

**c74** (<http://www.cycling74.com/c74/>) is a label devoted to works by artists the world over who use Cycling '74 software technology (Max and MSP, in this case) to make extraordinary music and art. The label presents the full range of genres and contexts in which the community of composers and performers who use Cycling '74 software work - from traditional electroacoustic music to electronica and beyond. c74 also features areas of activity not recorded as such by other labels, such as live performances of interactive systems, less predictable works by individual artists who are already well known, and hybrid releases which may include Cycling '74 software examples in a data portion of the CD.

### Cycling '74

Cycling '74 (<http://www.cycling74.com>), headquartered in San Francisco, CA, develops, distributes and supports innovative software for composers, artists, and producers who dream of life above and beyond traditional sequencing and media applications. Cycling '74 products include the Max graphical programming environment, MSP, the Pluggo collection of MAX/MSP-based audio plug-ins, and the interactive algorithmic composition program M.