

1.sphism ... 8:33
2.3b!z 1 ... 8:13
3.scrb ... 7:26
4.sedan ... 5:20
5.sdrone ... 7:32
6.sdoo ... 10:19
7.swank ... 10:16
8.3b!z 2 ... 8:23

c74
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sdoo features special guest, Perry Cook, on his sensor-digeridoo, the DigitalDoo

Interface - a duo composed of violinist Dan Trueman and bassist Curtis Bahn - integrates the more traditional digital and small-motor skills that the improviser brings to the moment of creation with a powerful set of *extended* instruments. In addition to the things that bowed string instruments normally do, both of the instruments you'll hear in an Interface performance—a 5-string vertical bass and a 6-string electric violin together with its traditional bow—function as audio controllers that allow their players to modify the sounds they produce in new and unexpected ways as they improvise. The instrumentalists of Interface are using their instruments, along with programs they've written using Cycling '74's Max/MSP interactive programming software, as a way to break down the barriers between the source of the sounds you hear and the means of their transformation.

The result is a gesturally powerful hybrid of free improv and real-time computer music. Combined with their musical skills and the flexibility of their software tools, Interface creates protean groupings of precomposed electronic sounds, real-time digital signal processing, algorithmic composition, and sampling.

./swank was recorded live before a live audience at Boston's Mobius Arts Center on September 15th and 16th, 2000.

For more information on Interface and its instruments, see the Interface web site:
<http://www.music.princeton.edu/~crb/interface/interface.htm>.

c74

c74 (<http://www.cycling74.com/c74/>) is a label devoted to works by artists the world over who use Cycling '74 software technology (Max and MSP, in this case) to make extraordinary music and art. The label presents the full range of genres and contexts in which the community of composers and performers who use Cycling '74 software work - from traditional electroacoustic music to electronica and beyond. c74 also features areas of activity not recorded as such by other labels, such as live performances of interactive systems, less predictable works by individual artists who are already well known, and hybrid releases which may include Cycling '74 software examples in a data portion of the CD.

Cycling '74

Cycling '74 (<http://www.cycling74.com>), headquartered in San Francisco, CA, develops, distributes and supports innovative software for composers, artists, and producers who dream of life above and beyond traditional sequencing and media applications. Cycling '74 products include the Max graphical programming environment, MSP, the Pluggo collection of MAX/MSP-based audio plug-ins, and the interactive algorithmic composition program M.