

John Shirley **Sonic Ninjutsu** [c74-009]

1 Memoriam	4:26
2 Flit	3:07
3 Bauble	6:25
4 Rings of Gold	6:19
5 Quintet for Strings & Computer	12:06
6 P-mod	15:06
7 Passage to...	10:40
12 G-VRAN	5:18

c74

press contact: Ben Nevile bbn@cyclling74.com

sales contact: Jill Herrera jill@cyclling74.com

Released October 26, 2004

Pity the poor ninja; the noble ninjutsu tradition is a rich combinatorial stew of the arts of stealth, information gathering, disguise, and situational/combat skills—now reduced in the popular imagination to people in black jammies and matching ski masks throwing sharpened bicycle gears about.

John Shirley's new c74 release *Sonic Ninjutsu* carries the fight to redeem the tradition directly to the brain, by way of the ears. Armed with a full complement of the mysterious MSP tools of his craft, his cadre of autoharps, MIDI guitars, pneumonically inflected vocalizations and cleverly disguised traditional instruments slip silently into the refined corridors of Electroacoustic power, only to emerge at his command as a rambunctious horde of ferociously entertaining musics, possessed of speed, elegance, and considerable agility. Ally yourself with this company of sonic ninjas and they will serve you well.

c74 (<http://www.cyclling74.com/c74/>) is a label devoted to works by artists the world over who use Cycling '74 software technology (Max and MSP, in this case) to make extraordinary music and art. The label presents the full range of genres and contexts in which the community of composers and performers who use Cycling '74 software work—from traditional electroacoustic music to electronica and beyond. c74 also features areas of activity not recorded as such by other labels, such as live performances of interactive systems, less predictable works by individual artists who are already well known, and hybrid releases which may include Cycling '74 software examples in a data portion of the CD.

Cycling '74 (<http://www.cyclling74.com>) creates and distributes Mac OS and Windows software for audio, video, and multimedia innovators. Products include the Max/MSP/Jitter graphical programming environment, the Pluggo and Mode collections of Max/MSP-based audio plug-ins, the Radial loop-based composition and performance system, and the interactive algorithmic composition program M. Cycling '74 also releases creative musical and multimedia works through their c74 recording label and audio source libraries for musicians, sound designers and media producers through its Cycles series.