

## Crater **Proceed** [c74-010]

01 On The Heal of the Devil...41:41  
02 Binaural Reciprocity...38:13

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Craters are the signature of some great event. The earth breaks open. Something falls from the sky. After the flash and the fury fade, people congregate to revisit the scene of the spectacle.

A live recording is a similar pilgrimage to the source. **Proceed**, the new **c74** release by the improvising live ensemble Crater, documents two expansive and incendiary sets of groove-driven invention and interplay from Crater's central core of jhno (laptop) and Scott Amendola (drums, electronics, and percussion) and their companions—guitarists Nels Cline and Dave Mac Nab and bassists Devin Hoff and Todd Sickafoose. Their resultant interplay is a rich blend of emergent order that Greg Burke of the LA Weekly describes as "...*certain moments from Miles Davis' 70's, adding elements of modern dread and substituting wonder for pain. It feels like now... There are no styles any more, only music.*"

**c74** (<http://www.cyclling74.com/c74/>) is a label devoted to works by artists the world over who use Cycling '74 software technology (Max and MSP, in this case) to make extraordinary music and art. The label presents the full range of genres and contexts in which the community of composers and performers who use Cycling '74 software work - from traditional electroacoustic music to electronica and beyond. c74 also features areas of activity not recorded as such by other labels, such as live performances of interactive systems, less predictable works by individual artists who are already well known, and hybrid releases which may include Cycling '74 software examples in a data portion of the CD.

**Cycling '74** (<http://www.cyclling74.com>) creates and distributes Mac OS and Windows software for audio, video, and multimedia innovators. Products include the Max/MSP/Jitter graphical programming environment, the Pluggo and Mode collections of Max/MSP-based audio plug-ins, the Radial loop-based composition and performance system, the interactive algorithmic composition program M, and the Cycles audio source library series for musicians, sound designers and media producers.