

Gregory Taylor **Voiceband Jilt** [c74-011]

|    |       |      |
|----|-------|------|
| 01 | _a... | 3:10 |
| 02 | _b... | 7:20 |
| 03 | _c... | 6:19 |
| 04 | _d... | 6:19 |
| 05 | _e... | 4:50 |
| 06 | _f... | 5:06 |
| 07 | _g... | 4:41 |
| 08 | _h... | 4:30 |
| 09 | _i... | 4:23 |

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Like the Pompeiian vineyard whose image adorns its cover, **Voiceband Jilt**—the new c74 release by Gregory Taylor—reveals its patient order and beauty as one moves through it. Gregory’s respectful recombinant homage to the Invalid Object series of recordings curated by Christopher Murphy for the Fällt label (which Gregory describes as “the new century’s equivalent of Brian Eno’s Obscure Music label”) captures a recording of Gregory at one with his favorite software—juno’s deep and subtle loop-based performance instrument radialL. **Voiceband Jilt** weaves gentle clicks, earthy rhythms, deep pads and shimmering melodies into an engrossingly crafted landscape whose expertly ebb and flow respectfully adorns the contours of silence and attention.

**c74** (<http://www.cyclling74.com/c74/>) is a label devoted to works by artists the world over who use Cycling '74 software technology (Radial, in this case) to make extraordinary music and art. The label presents the full range of genres and contexts in which the community of composers and performers who use Cycling '74 software work - from traditional electroacoustic music to electronica and beyond. c74 also features areas of activity not recorded as such by other labels, such as live performances of interactive systems, and less predictable works by individual artists who are already well known.

**Cycling '74** (<http://www.cyclling74.com>) creates and distributes Mac OS and Windows software for audio, video, and multimedia innovators. Products include the Max/MSP/Jitter graphical programming environment, the Pluggo, Mode and Hipno collections of Max/MSP-based audio plug-ins, the Radial loop-based composition and performance system, the Octirama and UpMix advanced surround design tools, and the interactive algorithmic composition program M. Cycling '74 also releases creative musical and multimedia works through their c74 recording label and audio source libraries for musicians, sound designers and media producers through its Cycles series.