



Cycling '74 (C74)

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Lois Laplace **Fine Sediment** [c74-014]

01	awake ... 2:38
02	light and shape ... 6:23
03	forward cathedral ... 5:16
04	elevator light ... 5:27
05	érable ... 9:04
06	chêne ... 4:51
07	murmur partita ... 7:18
08	souvenir ... 7:38
09	bell suite ... 3:51

Released December 16, 2009

The short two-word title for Lois Laplace's c74 release neatly encapsulates both its elegant and restrained content and the method of its construction. As that title implies, it's about detail and scale as well as it being a worthy example of process made visible.

Fine Sediment's collection of nine self-contained vignettes are both simple in their sources (as investigations of simple MSP processing) and complex in their execution in a way that rewards frequent or careful listening. In many cases, the audio objects seem "found" as much as created, with their evocative title phrases or humbler names—oak (érable) and maple (chêne)—suggesting a Renaissance "cabinet of curiosities" more than a Max programmer's trail of breadcrumbs as he enters the forest of possibility.

The word "sediment," derives from the Latin verb "to settle." Listen quietly and carefully, and see what settles for you. Then, listen again.

c74 is a label devoted to works by artists the world over who use Cycling '74 software technology (Max/MSP, in this case) to make extraordinary music and art. The label presents the full range of genres and contexts in which the community of composers and performers who use Cycling '74 software work—from traditional electroacoustic music to electronica and beyond. c74 also features areas of activity not recorded as such by other labels, such as live performances of interactive systems, and less predictable works by individual artists who are already well known.

Cycling '74 (<http://www.cyclimg74.com>) creates software for the specialized needs of artists, educators, and researchers working with audio, visual media, and physical computing. Our visual programming tools Max/MSP and Jitter serve as the creative engine behind thousands of innovative projects.